SOLVING THE RIDDLE

COMPOSED BY BILLY MAY

ARRANGED BY JOCK MCKENZIE

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.

2:30 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

1 DRUM KIT

1 PERCUSSION

PERCUSSION SECTION REQUIRES: GLOCK, TIMPS AND XYLOPHONE

ALTERNATIVE TRANSPOSED PARTS FOR E^{b} Soprano Cornet, E^{b} Tenor Horn, B^{b} Trombone, Euphonium or Baritone in Treble Clef and E^{b} & B^{b} Bass in Treble Clef are automatically included in both hard copy and download formats.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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BILLY MAY

WILLIAM E MAY WAS BORN IN 1916 IN PITTSBURGH, PENNSYLVANIA. HE WAS AN AMERICAN COMPOSER, ARRANGER AND TRUMPET PLAYER. HE COMPOSED FOR FILM AND TELEVISION AND WROTE ARRANGEMENTS FOR MANY OF THE TOP SINGERS OF THE SWING ERA. WHILE WORKING AS A STAFF ARRANGER FOR THE NBC NETWORK AND THEN LATER WORKING FOR CAPITOL RECORDS, MAY WROTE AND ARRANGED FOR ARTISTS SUCH AS FRANK SINATRA, NAT KING COLE, BOBBY DARIN, BING CROSBY, ELLA FITZGERALD AND ROSEMARY CLOONEY. DURING THE 1940'S BIG BAND ERA HE WORKED AND RECORDED WITH BOTH THE CHARLIE BARNET ORCHESTRA AND GLENN MILLER AND HIS ORCHESTRA. FROM HIS EARLY MUSICAL BEGINNINGS PLAYING THE TUBA IN HIS SCHOOL BAND HE WAS INTRIGUED WITH ORCHESTRATION AND ARRANGING. MAY'S WRITING OFTEN FEATURED BRISK TEMPOS AND INTRICATE BRASS LINE'S, A DISTINCTIVE FEATURE OF HIS STYLE WAS HIS FREQUENT USE OF THE VARIOUS TRUMPET MUTES AND SLURPING SAXES. WITH NELSON RIDDLE HE WAS INVOLVED IN SCORING THE FILM SCORES FOR GREEN HORNET, BATMAN AND THE RAT-PACK ROMP SERGEANTS 3. SOLVING THE RIDDLE WAS WRITTEN FOR HIS CULT BRASS AND RHYTHM ALBUM BIG FAT BRASS. HIS BIGGEST HIT AS A COMPOSER WAS THE CHILDREN'S SONG "I TAWT I TAW A PUDDY TAT", WHICH HE RECORDED WITH MEL BLANCIN 1950.

SUPERBRASS MUSIC

SINCE THE START OF SUPERBRASS IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

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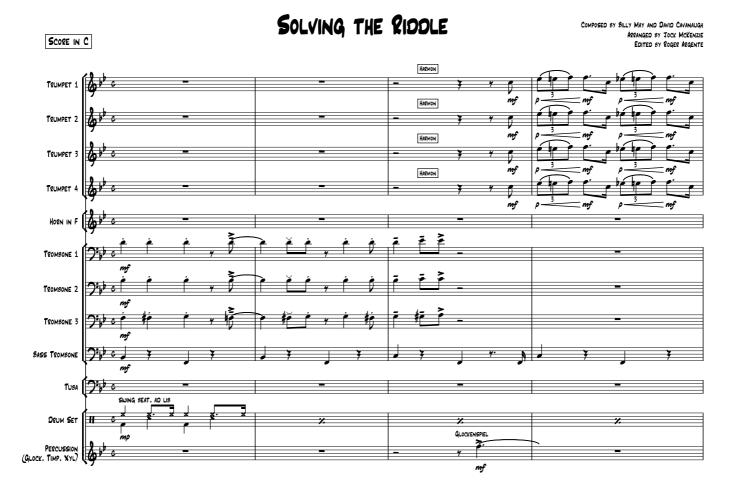
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ROGER ARGENTE / ARTISTIC DIRECTOR









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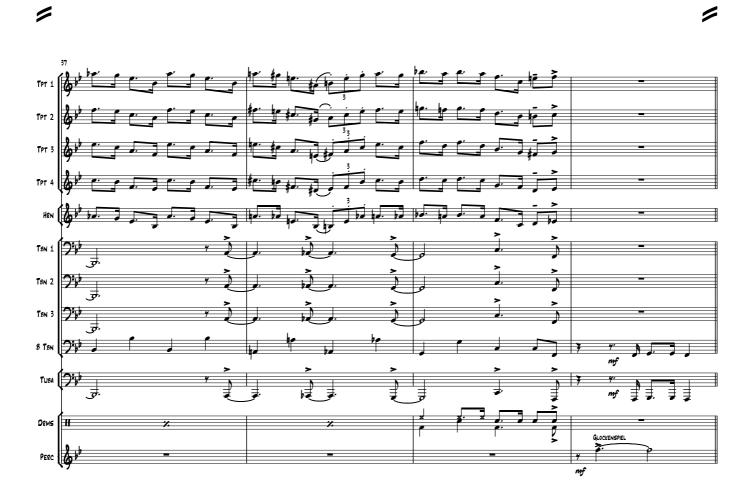
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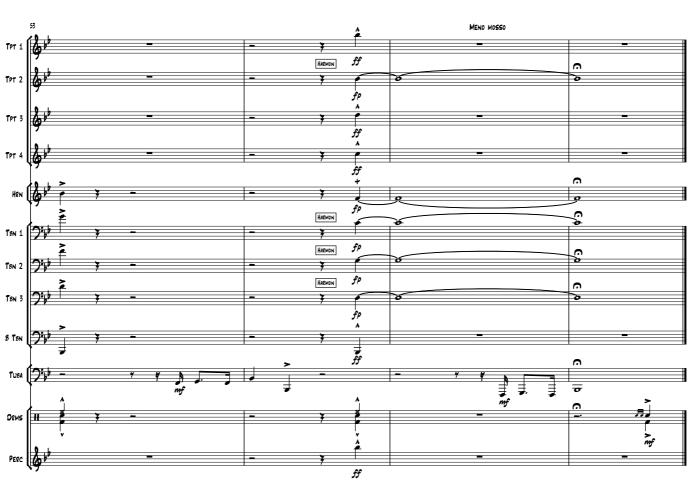
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SOLVING THE RIDDLE

WORDS & MUSIC BY BILLY MAY & DAVID CAVANAUGH

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\$81: COMO PODEN PER SAS CULPAS ARRANGED BY JOCK MCKENZIE 582: TIENTOS Y DANZAS COMPOSED BY GARETH WOOD 583: DINDIRINDIN ARRANGED BY JOCK MCKENZIE S84: FUGATANGO COMPOSED BY STEVE WATERMAN S85: AIR DES ESPAGNOL COMPOSED BY JEAN-BAPTISTE LULLY S86: DONDE EL MAR SALUDA AL CIELO COMPOSED BY MARK BASSEY 587: HOMENAJE A DON LUIS DE VICTORIA COMPOSED BY TOMÁS LUIS DE VICTORIA 588: LOS CANARIOS COMPOSED BY GASPAR SANZ 589: JUANEAR COMPOSED BY JIM RATTIGAN S810: LA PERLA NEGRA COMPOSED BY COLIN SKINNER S811: DULCINEA COMPOSED BY DAVID POWELL 5812: CASTLES IN SPAIN COMPOSED BY MARK LOCKHEART S813: MALAGUEÑA COMPOSED BY ERNESTO LECUONA S814: CLAPPIIII COMPOSED BY PAUL MCGHEE S815: LEVIATHAN COMPOSED BY PAUL DENEGRI S816: SAETA COMPOSED BY GIL EVANS S817: SUNNY COMPOSED BY JOHN EACOTT S818: THE INCREDIBLES COMPOSED BY MICHAEL GIACCHINO 5819: CHILDREN OF SANCHEZ COMPOSED BY CHUCK MANGIONE 5820: LA VIRGEN DE LA MACARENA COMPOSED BY BERNARDO BAUTISTA MONTERDE 5821: SOUL BOSSA NOVA COMPOSED BY QUINCY JONES COMPOSED BY DEEP PURPLE 5822: SMOKE ON THE WATER S823: INNUENDO COMPOSED BY MERCURY, MAY, TAYLOR AND DEACON 5824: FLOOD WARNING COMPOSED BY MARK NIGHTINGALE \$825: HIGHFORCE COMPOSED BY MARK LOCKHEART S826: ICEBREAKER COMPOSED BY TOM HARROLD S827: INCHCOLM COMPOSED BY TERRY JOHNS 5828: WADE IN THE WATER ARRANGED BY MARK BASSEY S829: DEEP RIVER ARRANGED BY MARK BASSEY S830: THE HEALING STREAM COMPOSED BY DAVID POWELL S831: THE RAFT OF MEDUSA COMPOSED BY GARETH WOOD S832: UNDERGROUND PLUMBING BLUES COMPOSED BY ANDY BAKER S833: FIREWATER COMPOSED BY JIM RATTIGAN S834: ENORMOUS PINK JELLYFISH COMPOSED BY MARK BASSEY 5835: MEMORIES OF YOU COMPOSED BY EUBIE BLAKE 5836: SOLVING THE RIDDLE COMPOSED BY BILLY MAY S837: SPAIN COMPOSED BY CHICK COREA 5838: SING SING SING COMPOSED BY LOUIS PRIMA \$839: "PETER GUNN" THEME COMPOSED BY HENRY MANCINI \$840: THE GREEN HORNET COMPOSED BY BILLY MAY S841: GONNA FLY NOW - THEME FROM "ROCKY" COMPOSED BY BILL CONTI 5842: RONDEAU FROM ABDELAZAR COMPOSED BY HENRY PURCELL S843: PRELUDE FROM TE DEUM COMPOSED BY MARC-ANTOINE CHARPENTIER S844: RONDEAU FROM SINFONIES DES FANFARES COMPOSED BY JEAN-JOSEPH MOURET S845: HABANERA FROM CARMEN COMPOSED BY GEORGE BIZET **S846**: FUNK COMPOSED BY KEIRON ANDERSON S847: TUBASCO COMPOSED BY DUNCAN WARD 5848: BRASS BRAZILIANA COMPOSED BY KEIRON ANDERSON S849: THEME FROM "SHAFT" COMPOSED BY ISAAC HAYES S850: TRUMPET TUNE AND AIR COMPOSED BY HENRY PURCELL S851: A REDBRIDGE RAGA COMPOSED BY CHRIS WILCOX S852: FINALE FROM ORGAN SYMPHONY COMPOSED BY CAMILLE SAINT-SAENS S853: MASQUE AFTER "DIOCLESIAN" COMPOSED BY HENRY PURCELL S854: ALLOY COMPOSED BY CHRIS WILCOX

CP1. Como Dodon nor sos Culpos	arr lask Mallanria	CDEO. Trumpet Tupe and Air	Honny Durgell
SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria		SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena Ber		SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirll	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
	, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
	Mark Nightingate Mark Lockheart	SB73: Blue Bollibazille SB74: Red Vest Man	Steve Waterman
SB25: Highforce SB26: Icebreaker	Tom Harrold		
		SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabreil Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedra	
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "	Rocky" Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
	Narc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfare	s Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		•
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