

SOLVING THE RIDDLE

COMPOSED BY BILLY MAY

ARRANGED BY JOCK MCKENZIE

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.

2:30 MINUTES

**4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA
1 DRUM KIT
1 PERCUSSION**

PERCUSSION SECTION REQUIRES: GLOCK, TIMPS AND XYLOPHONE

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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BILLY MAY

WILLIAM E MAY WAS BORN IN 1916 IN PITTSBURGH, PENNSYLVANIA. HE WAS AN AMERICAN COMPOSER, ARRANGER AND TRUMPET PLAYER. HE COMPOSED FOR FILM AND TELEVISION AND WROTE ARRANGEMENTS FOR MANY OF THE TOP SINGERS OF THE SWING ERA. WHILE WORKING AS A STAFF ARRANGER FOR THE NBC NETWORK AND THEN LATER WORKING FOR CAPITOL RECORDS, MAY WROTE AND ARRANGED FOR ARTISTS SUCH AS FRANK SINATRA, NAT KING COLE, BOBBY DARIN, BING CROSBY, ELLA FITZGERALD AND ROSEMARY CLOONEY. DURING THE 1940'S BIG BAND ERA HE WORKED AND RECORDED WITH BOTH THE CHARLIE BARNET ORCHESTRA AND GLENN MILLER AND HIS ORCHESTRA.

FROM HIS EARLY MUSICAL BEGINNINGS PLAYING THE TUBA IN HIS SCHOOL BAND HE WAS INTRIGUED WITH ORCHESTRATION AND ARRANGING. MAY'S WRITING OFTEN FEATURED BRISK TEMPOS AND INTRICATE BRASS LINE'S, A DISTINCTIVE FEATURE OF HIS STYLE WAS HIS FREQUENT USE OF THE VARIOUS TRUMPET MUTES AND SLURPING SAXES. WITH NELSON RIDDLE HE WAS INVOLVED IN SCORING THE FILM SCORES FOR GREEN HORNET, BATMAN AND THE RAT-PACK ROMP SERGEANTS 3. SOLVING THE RIDDLE WAS WRITTEN FOR HIS CULT BRASS AND RHYTHM ALBUM BIG FAT BRASS. HIS BIGGEST HIT AS A COMPOSER WAS THE CHILDREN'S SONG "I TAWT I TAW A PUDDY TAT", WHICH HE RECORDED WITH MEL BLANCIN 1950.

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SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SOLVING THE RIDDLE

COMPOSED BY BILLY MAY AND DAVID CAVANAUGH
ARRANGED BY TOCK MCKENZIE
EDITED BY ROGER ARGENTE

SCORE IN C

Musical score for the first system of 'Solving the Riddle'. The score is in common time (C) and features a key signature of one flat (Bb). The instruments and their parts are:

- TRUMPET 1, 2, 3, 4: Harmon parts starting at measure 3 with dynamics *mf*, *p*, and *mf*. Each part includes a triplet of eighth notes.
- HORN IN F: Harmon part starting at measure 3 with dynamics *mf*, *p*, and *mf*.
- TROMBONE 1, 2, 3, 4: Melodic lines starting at measure 1 with dynamics *mf*.
- TUBA: Harmon part starting at measure 3 with dynamics *mf*.
- DRUM SET: 'SWING BEAT, AD LIB' starting at measure 1 with dynamics *mp*.
- PERCUSSION (GLOCK., TIMP., XYL): Glockenspiel part starting at measure 3 with dynamics *mf*.

Musical score for the second system of 'Solving the Riddle', starting at measure 5. The instruments and their parts are:

- TPT 1, 2, 3, 4: Harmon parts continuing from the first system with dynamics *mf*, *p*, and *mf*.
- Hrn: Harmon part continuing from the first system with dynamics *mf*, *p*, and *mf*.
- Tbn 1, 2, 3, 4: Melodic lines continuing from the first system with dynamics *mf*.
- Tuba: Harmon part continuing from the first system with dynamics *mf*.
- Drms: Drum set part continuing from the first system with dynamics *mp*.
- PERC: Percussion part continuing from the first system with dynamics *mf*, including a 'TO TIMP.' instruction.

17

TPT 1 HARMON *mf*

TPT 2 HARMON *mf*

TPT 3 HARMON *mf*

TPT 4 HARMON *mf*

HORN TACET ? / MUTE *mf*

TBN 1

TBN 2

TBN 3

S TBN

TUBA

DRMS

PERC



21

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

S TBN

TUBA

DRMS

PERC

25 **B**

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

S TBN

TUBA

DRMS

PERC

GLOCKENSPIEL

To XYL

mf



29

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

S TBN

TUBA

DRMS

PERC

SOLO

SOLO XYPHONE

f

p

33 **C**

TPT 1 *f* LEGATO

TPT 2 *f* LEGATO

TPT 3 *f* LEGATO

TPT 4 *f* LEGATO

HRN *f* LEGATO

TBN 1

TBN 2

TBN 3

S TBN

TUBA

DRMS

PERC To Glock.

37

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

S TBN

TUBA

DRMS

PERC GLOCKENSPIEL

49

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
TBN 3
B TBN
TUBA
DRMS
PERC



55

MENO MOSSO

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
TBN 3
B TBN
TUBA
DRMS
PERC

SOLVING THE RIDDLE
WORDS & MUSIC BY BILLY MAY & DAVID CAVANAUGH
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S81: COMO PODEN PER SAS CULPAS
 S82: TIENTOS Y DANZAS
 S83: DINDIRINDIN
 S84: FUGATANGO
 S85: AIR DES ESPAGNOL
 S86: DONDE EL MAR SALUDA AL CIELO
 S87: HOMENATE A DON LUIS DE VICTORIA
 S88: LOS CANARIOS
 S89: JUANEAR
 S810: LA PERLA NEGRA
 S811: DULCINEA
 S812: CASTLES IN SPAIN
 S813: MALAGUENA
 S814: CLAPP!!!!
 S815: LEVIATHAN
 S816: SAETA
 S817: SUNNY
 S818: THE INCREDIBLES
 S819: CHILDREN OF SANCHEZ
 S820: LA VIRGEN DE LA MACARENA
 S821: SOUL BOSSA NOVA
 S822: SMOKE ON THE WATER
 S823: INNUENDO
 S824: FLOOD WARNING
 S825: HIGHFORCE
 S826: ICEBREAKER
 S827: INCHCOLM
 S828: WADE IN THE WATER
 S829: DEEP RIVER
 S830: THE HEALING STREAM
 S831: THE RAFT OF MEDUSA
 S832: UNDERGROUND PLUMBING BLUES
 S833: FIREWATER
 S834: ENORMOUS PINK JELLYFISH
 S835: MEMORIES OF YOU
 S836: SOLVING THE RIDDLE
 S837: SPAIN
 S838: SING SING SING
 S839: "PETER GUNN" THEME
 S840: THE GREEN HORNET
 S841: GONNA FLY NOW - THEME FROM "ROCKY"
 S842: RONDEAU FROM ABDELAZAR
 S843: PRELUDE FROM TE DEUM
 S844: RONDEAU FROM SINFONIES DES FANFARES
 S845: HABANERA FROM CARMEN
 S846: FUNK
 S847: TUBASCO
 S848: BRASS BRAZILIANA
 S849: THEME FROM "SHAFT"
 S850: TRUMPET TUNE AND AIR
 S851: A REDBRIDGE RAGA
 S852: FINALE FROM ORGAN SYMPHONY
 S853: MASQUE AFTER "DIOCCLESIAN"
 S854: ALLOY

ARRANGED BY JOCK MCKENZIE
 COMPOSED BY GARETH WOOD
 ARRANGED BY JOCK MCKENZIE
 COMPOSED BY STEVE WATERMAN
 COMPOSED BY JEAN-BAPTISTE LULLY
 COMPOSED BY MARK BASSEY
 COMPOSED BY TOMÁS LUIS DE VICTORIA
 COMPOSED BY GASPAR SANZ
 COMPOSED BY JIM RATTIGAN
 COMPOSED BY COLIN SKINNER
 COMPOSED BY DAVID POWELL
 COMPOSED BY MARK LOCKHEART
 COMPOSED BY ERNESTO LECUONA
 COMPOSED BY PAUL MCGHEE
 COMPOSED BY PAUL DENEGRİ
 COMPOSED BY GIL EVANS
 COMPOSED BY JOHN EACOTT
 COMPOSED BY MICHAEL GIACCHINO
 COMPOSED BY CHUCK MANGIONE
 COMPOSED BY BERNARDO BAUTISTA MONTERDE
 COMPOSED BY QUINCY JONES
 COMPOSED BY DEEP PURPLE
 COMPOSED BY MERCURY, MAY, TAYLOR AND DEACON
 COMPOSED BY MARK NIGHTINGALE
 COMPOSED BY MARK LOCKHEART
 COMPOSED BY TOM HARROLD
 COMPOSED BY TERRY JOHNS
 ARRANGED BY MARK BASSEY
 ARRANGED BY MARK BASSEY
 COMPOSED BY DAVID POWELL
 COMPOSED BY GARETH WOOD
 COMPOSED BY ANDY BAKER
 COMPOSED BY JIM RATTIGAN
 COMPOSED BY MARK BASSEY
 COMPOSED BY EUBIE BLAKE
 COMPOSED BY BILLY MAY
 COMPOSED BY CHICK COREA
 COMPOSED BY LOUIS PRIMA
 COMPOSED BY HENRY MANCINI
 COMPOSED BY BILLY MAY
 COMPOSED BY BILL CONTI
 COMPOSED BY HENRY PURCELL
 COMPOSED BY MARC-ANTOINE CHARPENTIER
 COMPOSED BY JEAN-JOSEPH MOURET
 COMPOSED BY GEORGE BIZET
 COMPOSED BY KEIRON ANDERSON
 COMPOSED BY DUNCAN WARD
 COMPOSED BY KEIRON ANDERSON
 COMPOSED BY ISAAC HAYES
 COMPOSED BY HENRY PURCELL
 COMPOSED BY CHRIS WILCOX
 COMPOSED BY CAMILLE SAINT-SAËNS
 COMPOSED BY HENRY PURCELL
 COMPOSED BY CHRIS WILCOX

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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International Trombone Association Journal